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# ENG 2011-003: Literature, Self, and the World: Fiction

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ENGLISH 2011G, SECTION 003  
LITERATURE, SELF AND THE WORLD: FICTION

Professor: Dr. Marjorie Worthington

Office: Coleman Hall 3015

Phone: 581-~~6348~~ 5214

Email:

Class: Coleman Hall 3691, MW 3:00-4:15

Office Hours: MW 1:00-3:00pm, F 10:00am-12:00pm or by appt.

Texts: "Hills Like White Elephants"

*Pride and Prejudice*, Jane Austen

*The Passion*, Jeanette Winterson

"The Yellow Wallpaper," Charlotte Perkins Gilman

*Geek Love*, Katherine Dunn

*In the Lake of the Woods*, Tim O'Brien

*The Catcher in the Rye*, J.D. Salinger

**REQUIREMENTS AND ASSIGNMENTS:** There will be several written assignments required for this course. All of your written assignments must be word-processed unless otherwise stated. Assignments **must** be submitted, in their entirety, **on the day they are due** unless you have made prior arrangements with me.

**Reading Quizzes:** As often as necessary, you will be given quizzes on the reading at the beginning of class. These are designed solely to ensure that you keep up with what can be a challenging reading load. If you have done the reading carefully, the quizzes will be easy; if not, not. There will be no make-up quizzes given.

**Midterm and Final Exams:** These exams will cover purely factual information from the texts and class discussion and will also test your understanding of the work of this course and your ability to devise and explain your own ideas. In other words, there will be multiple-choice and short-answer questions and in-class essays on these exams.

**Short Essays:** Over the course of the semester, you will write four three-paragraph, typed essays. They will cover the reading assigned for the particular day on which they are due. Although short, these responses should be focused and **thesis-driven**. It is my hope that these papers will: 1) help you keep up with the reading; and 2) generate interesting ideas for discussion. For that reason, you **must be in class** and **must contribute to class discussion that day** in order to get credit for the response. **YOU MUST COMPLETE ALL SHORT ESSAY ASSIGNMENTS TO PASS THIS COURSE.**

**Short Essay Groups (by last name):**

[Group A: A-E]; [Group B: F-K]; [Group C: L-M]; [Group D: N-P]; [Group E: Q-S]; [Group F: T-Z]

**Essay:** Choose one (and only one) of your short essays and expand it into a longer (5-6-page) one. This assignment does NOT involve smushing together several of your responses into an unorganized essay. Rather, it asks you to take the ideas you touched upon in the short essay and delve more deeply into them, providing more evidence from the text to support them. It also asks you to construct a clear thesis statement that makes a general claim about the novel as a whole. We will discuss in class strategies for doing this well.

## **POLICIES:**

**Conferences:** The hours listed above are times when I will be in my office ready to meet with students. You can also make a special appointment to see me if you are unable to come during office hours. I encourage you to come and talk to me about your work as often as you like.

**Attendance:** Your consistent attendance and participation are necessary to make this class the vibrant exchange of ideas it should be and I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your **final** grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation.

**Plagiarism:** Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

## **Assignments and Grade Breakdown:**

Discussion essays/Quizzes	30%
Essay	20%
Midterm Exam	25%
Final Exam	25%

## **ENG 2011 READINGS AND ASSIGNMENTS**

August 21 M Introduction  
23 W "Hills Like White Elephants"

A 28 M *Pride and Prejudice*, Volume I, Chaps. 1-11  
B 30 W *Pride and Prejudice*, Chaps. 12-20

Sept. 4 M **Labor Day**  
C 6 W *Pride and Prejudice*, Read to the end of Volume II

D 11 M *Pride and Prejudice*, Volume III, Chaps. 1-12  
E 13 W *Pride and Prejudice*, Chaps. 13-19

F 18 M "The Yellow Wallpaper" read all  
A 20 W "The Yellow Wallpaper"

B 25 M *The Passion*, Part 1  
C 27 W *The Passion*, Part 2

D Oct. 2 M *The Passion*, Part 3  
E 4 W *The Passion*, Part 4

9 M **Midterm Review**  
11 W **Midterm Exam**

- F 16 M *Geek Love*, Chaps. 1-9  
A 18 W *Geek Love*, Chaps. 10-12
- B 23 M *Geek Love*, Chaps. 13-19  
C 25 W *Geek Love*, Chaps. 20-22
- D 30 M *Geek Love*, Chaps. 23-end  
E Nov. 1 W *In the Lake of the Woods*, Chaps. 1-6
- F 6 M *In the Lake of the Woods*, Chaps. 7-15  
A 8 W *In the Lake of the Woods*, Chaps. 16-18
- B 13 M *In the Lake of the Woods*, Chaps. 19-25  
C 15 W *In the Lake of the Woods*, Chaps. 26-end

**THANKSGIVING BREAK**

- D 27 M *The Catcher in the Rye*, Chaps. 1-15 **Essay Due (except for Group D)**  
E 29 W *The Catcher in the Rye*, Chaps. 16-19 **Essay Due for Group D**
- F Dec. 4 M *The Catcher in the Rye*, Chaps. 20-end  
6 W **Exam Review**

**Dec. 14, Thursday, 2:45-4:45pm FINAL EXAM**